

THE DUTCHMAN

Vol. LIX, No. 6

ERASMUS HALL HIGH SCHOOL, BROOKLYN, FEBRUARY 29, 1960

By Subscription

133 Students Win State Aid For N. Y. Study

One hundred twenty-three State Scholarships, awarded on the basis of competitive tests taken last October, will go to ranking seniors of the class of 1960.

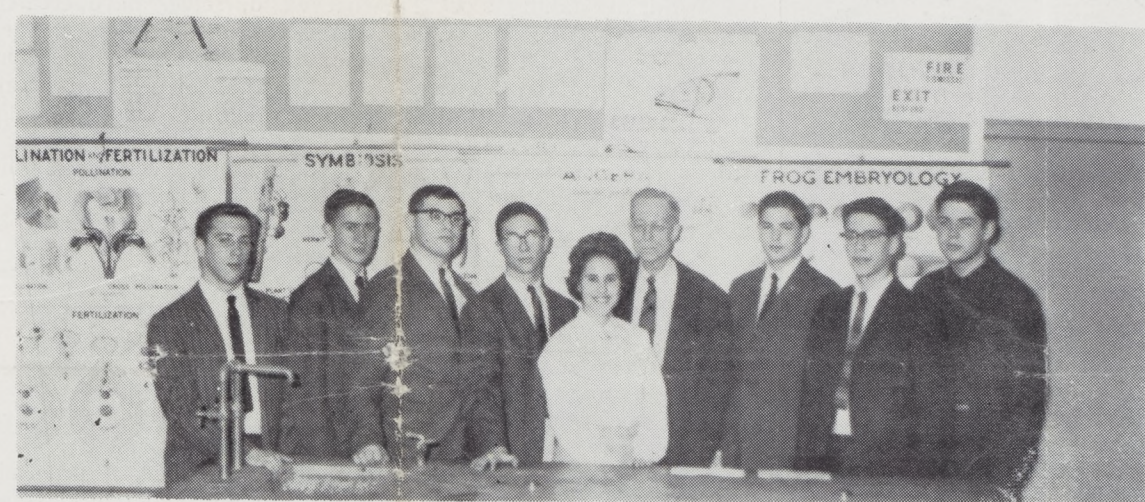
Twenty students who won both State Scholarships and Engineering Math awards may choose the one they prefer. In addition seven girls received Nursing Scholarships and three won special scholarships as children of deceased or disabled veterans. Statistically, the school has surpassed all other non-specialized academic schools in the city.

Recipients of the Regents awards are: Catherine Alesi, Roberta Alexander, Richard A. Applebaum, Lenore Belsky, Philip P. Berelson, Joseph P. Blum, Myrna B. Bogatz, Susan H. Bogdanow, Susan D. Brattig, James A. Brown, Eleanor Bush, Stephen M. Busky, Myrna R. Chaison, Jeff Cheeger, Ephraim Cohen, Lewis I. Cohen, Sherna H. Comerford, Paul H. Dalgin, Susan R. Dicks, Alan N. Eisner, Susan R. Epstein, Miriam D. Epstein, Raymond Farrell, Chester J. Faye, Stephen D. Feiman, Linda D. Fienberg, Eric C. Frankel, Gerald M. Freedman, Dennis A. Friedland, Ellen D. Friedman, William S. Frommer, Pauline A. Gassler, Kenneth Gerston, Martin J. Glasser, Michael L. Glassman, Ellen J. Gold.

Other winners are: Richard D. Gold, Stuart D. Goldman, Robert Goldman, Steven R. Goldstein, Robert M. Goldstein, Leslie Gordon, Joan C. Gottesman, Helene C. Gottesman, Lisa V. Gould, Richard A. Hochberg, Theodore Hochstadt, Nancy L. Holmstrom, Bruce N. Hyman, Kenneth L. Kagan, Lois S. Kaggen, Melvyn D. Karmen, Steven A. Kesselman, Paul A. Kolodny, Wendy R. Kuhne, Stephen C. Kurian, Jacob D. Kurzer, Marvin A. Lagstein, Devra Langsam, Samuel Leinhardt, David B. Levine, David S. Lewis, Joan P. Liebman, Ellen N. Litt, Martin L. Lobel, Anita C. Lobo, Roberta A. Makashay, Robert M. Mandell, Ellen B. Marks, Linda R. McLean. Also: Martha E. Messer, David S. Michaels, Jo Ann E. Milchman, Matthew P. Miller, Kenneth A. Mutterperl, Suzanne L. Nazer, Robert G. Neugeboren, Ann M. Oberkirch, Allyn M. Pierce, Richard N. Pious, Joan C. Popper, Barbara S. Reiter, Edward H. Robbins, Steven S. Rosefelde, Jane S. Rosen, Arnold Rosenblum, Roger (Continued on page 4)

WESTINGHOUSE AWARDS			
Year	Finalists		
	Girls	Boys	
1953	1	1	
1954	1	1	
1955	1	1	
1956	0	0	
1957	1	1	
1958	0	1	
1959	1	1	
1960	0	1	
Total	5	7	
Comb. Total	12		
Year	Honorable Mention		
	Girls	Boys	
1953	4	2	
1954	4	7	
1955	3	9	
1956	4	5	
1957	1	4	
1958	3	7	
1959	9	3	
1960	1	6	
Total	29	43	
Comb. Total	72		
Grand Total	84		

Students Participate in Talent Search; Applebaum Named A Top National Winner



WESTINGHOUSE WINNERS: (L. to R.)—Jeff Cheeger, Jerry Seckler, Alan Eisner, Eric Frankel, Nina Tolkoft, Mr. Thomas Lawrence, Richard Applebaum, Gerry Freedman, Ephraim Cohen

Semi-Finalists Number Eight

by Suellen Safir
In the annual nation-wide Westinghouse Science Talent Search, eight seniors have brought honor to the school. Richard Applebaum is among the top forty winners. The other seven received Honorable Mention. A qualifying test, a scientific project, school records, and finally an interview determine the participants' outcome in this competition.

Richard's prize-winning project was a study of the effects of variations of wavelengths of light upon the black bean aphid.

Name Semi-finalists

"We think that Richard has made a new discovery in that different colors of light cause a difference in the ratio of winged to unwinged offspring in the aphid and their rate of reproduction," beamed Mr. Thomas G. Lawrence, biology department chairman.

The seven winners of honorable mention are: Jeffrey Cheeger, Ephraim Cohen, Alan Eisner, Eric Frankel, Gerald Freedman, Jerrold Seckler, and Nina Tolkoft.

Nina studied the effects of electricity, ionic compounds, and curare, a poisonous plant extract, on the leg muscle of frogs. Gerry Freedman made a comparison of the proteins in the blood serum of various vertebrates, employing electrophoresis. Jerry Seckler induced a state of anaphylaxis (hypersensitivity) in common salamanders with injections of horse serum.

Describe Projects

"Some scientists have believed that anaphylaxis cannot occur in the newt, but Jerry seems to have proven it possible," commented Mr. Lawrence proudly.

In the field of mathematics, Jeff formulated a way of summing certain infinite progressions, while Ephraim programmed a computer which performs the four arithmetic functions.

Alan applied chemical microscopy (the identification of a substance by studying its crystals under a microscope) to a specific test, using nitrobenzene, for nickel ions. Eric studied the effect of variations of pH and chemical composition of buffer solutions on the speed of migration of food dyes in electrophoresis.

Mr. Ellis Katzman, chairman of the physical science department, (Continued on page 4)

Pupils Recognized for Scholastic Merit; Casts Practice as Sing Days Approach

Advisers Name Best Scholars

by Kenneth Mutterperl

In the list of highest placing scholars in the school, sophomore Miriam Herzfeld captured the school spotlight with a 97.4 average for the term ending January, 1960. Other high-ranking scholars

Young Awards Honor Authors

Francine Winant became the first student in more than twenty-one years to gain top honors in two divisions of the Richard Young Contest which the English department conducts semi-annually to seek and to further literary talents in the school.

Fran, a senior, placed first in the short story division for her entry "The Man in the Box" and in the poetry division for "The Sky Glows a Light Blue."

First place in the essay division went to senior Sheri Medwin for her entry "On Grandma." Ellen Rothenberg's "On Uncle Alfonso" and Ellen Gold's essay "Cat" took second and third place honors in this division. Richard Alben and Susan Dicks were runners-up in the short story (Continued on page 4)

Sing Leaders Call for Victory

As the big nights, March 4 and 5, 1960, approach, hundreds of Erasmians are busily working to make this year's Sing the highlight of the spring term.

At the annex, as well as in the main building, students are holding rehearsals, painting scenery, memorizing lines, and choreographing dance numbers.

"Sing is wonderful," said second term Renee Smith. "It makes us all feel so much more a part of the school."

Senior advisers to the frosh, Marc Levitt and Joan Ginsberg, expressed high hopes for their freshmen, although the other grade leaders appeared equally optimistic.

"Winning the Sing isn't the only thing that's important, though," stated junior leader Elissa Ellman. "Sing provides an opportunity for each grade to show itself at its best. It also enables students within the grade to meet classmates and to work together toward a common goal. This boosts school spirit in a way that nothing else can."

Mr. Joseph Albertson, coordinator of the school's third Sing, is very pleased with the attitudes of all participants and agrees with Elissa wholeheartedly.

All leaders hope to keep themes secret until the actual performance. "If anyone wants to know what Sing is about," quipped soph leader, Harriet Gold, "he can just go out and buy a ticket!"

Students may obtain tickets for Sing at one dollar each from class representatives. Mr. Harry Davis will accept ticket orders during the AM quiet period and periods seven and eight. Said Mr. Albertson, in charge of Sing, "Wise students should purchase tickets now, to avoid the last-minute rush."

January Class Gets Diplomas

A traditional commencement ceremony, held in chapel Thursday evening, January 28, marked the conclusion of a high school career for four classes of seniors. Speakers at the proceedings, were grade advisers Abraham Hochberg and Samuel Hymowitz. Dr. John F. McNeill, principal, presented the diplomas individually.

The 133 graduates, clad in traditional buff and blue robes, marched in to Kjerulf's "Processional," before an audience of parents and friends. Sheila Zeigal sang two solos, "Vissi d'Arte" by Puccini and "Summertime" by Gershwin. The orchestra, directed by Mr. Sidney Bowden of the music department, played Handel's "Water Music" and Humperdinck's "Prayer and Dancing Lesson." Henrietta Kotlus played a Scherzo in B Minor by Chopin. To close the ceremony, the new alumni sang "Farewell," composed by our former principal, Dr. Herbert Low.

Senior Girls Gain Citations; N.C.T.E. Honors Three Editors

In recognition of outstanding creative work and competitive achievement in English, the National Council of Teachers of English presented three Erasmians with citations.

The students, Ellen Rothenberg, Lynn Smith, and Nina Tolkoft received their citations from Miss Ruth Everett, regional representative of the NCTE, in a chapel ceremony January 18. Dr. John F. McNeill, principal, and Dr. A. Barnett Langdale, chairman of the English department, spoke at the program.

Last May each applicant entered a folder of creative work, including short stories, essays, poetry, and an autobiography. A comprehensive two day exam on literature, spelling, grammar, and an impromptu essay constituted the second phase of the contest.

The number of winners in the nation-wide contest equals the number of electoral votes in the electoral college. Our school gained three top awards from a possible forty-five for the state. We were the only school in the nation to receive three citations. Ten citations went to New York City.



Nina, Lynn and Ellen

The NCTE has sent the names of the award winners to all universities in the country for special consideration in acceptance and scholarship grants.

Ellen and Nina, sponsored by Miss Erna Fleischer, faculty adviser of DUTCHMAN, are the newspaper's editors-in-chief. Lynn Smith, encouraged by Miss Ellen Batchelor, dean of girls, is the art editor of Arch.

Eight Qualify in GM Contest; Shapiro Is Top Homemaker

Eight seniors have qualified in the General Motors Scholarship nationwide competition. Joe Blum, Jeff Cheeger, Ephraim Cohen, Alan Eisner, Steve Kurian, Judy Shapiro, Ian Spatz, and Emily Zack are among the eight hundred high school seniors in the entire country who placed as semi-finalists. Over twenty-eight thousand students applied for the awards.

Selected on the basis of their high

scores on the College Entrance Examination Board's Scholastic Aptitude Tests, the eight seniors still have other qualifications to meet. Financial need, school record, and a biographical questionnaire all semi-finalists had to fill out will determine the actual recipients of the scholarships. Last year, DUTCHMAN editor Richard Olivo won a \$4,000 General

(Continued on page 4)

Retirements, Leaves, Additions Alter Staff for Spring Term

With the change of season comes the biennial turnover of the faculty, culminating in new appointments, transfers, leaves, and retirements.

Lost to the school by retirement is Miss Sara Garrett, chairman of the social studies department for thirteen years.

As a result of faculty changes, Taft High School has gained the services of Dr. Sidney Finkelstein, former chairman of the Industrial Arts department here.

Mrs. Matilda Pavey is retiring after many fruitful years as a teacher of French at our school. Also retiring is Miss Willamay Turner, an earth science teacher. Filling the gap in the foreign language department is Miss Florence Volotin who will teach French.

Mr. Paul Reynolds, chemistry teacher, has also left the school for retirement.

Three English teachers, Mrs. Elizabeth Lathrop who hails from Eli (Continued on page 4)

Reps Collect G.O. Dues; Classes Achieve 100%

As we go to press, thirteen classes have received certificates for obtaining one hundred percent G.O. membership. 8834, 8833, 8830, 8829, 8825, 8818, 6636, 6620, 6619, 6609 and 4449 are the first group to win the citations.

According to Mr. John Campana, faculty adviser, the membership campaign which began February 15 will continue until the middle of March. He pointed out that only members of the G.O. may run for school offices, belong to clubs, or participate in any school or extra-curricular activities. "Furthermore," he said, "Only members will be able to participate in the G.O. elections, set for May 11."

Mr. Cussen Reflects on Past; Advocates Study of Classics

by Sue Silverman

"Never was there a time in the history of teaching when so much was taught with so little." With these words, Mr. Gabriel Cussen, the "last of the Latin Mohicans," described, in his own inimitable manner, his teaching career at the school.

Scholarly-looking, tall, spare and white-haired, Mr. Cussen is a native of Dublin, "a 'storied city,' full of tradition." He attended Terenure College where he began a rigorous study of French, Latin, Greek, mathematics, science and history. "We were told what to study and not given any choice," stated the teacher.

It was after study at St. Mary's College, a secondary school, and at the National University and the end of World War I, that he chose a teaching career. "The war changed opportunities and made one consider one's preparation. I was prepared for teaching."

Begins Career

In 1925, Mr. Cussen came to the United States. Four years later, he began teaching here.

"When the study of Latin and Greek was no longer compulsory," said he, "I became a sort of 'handyman,' teaching not only Latin and Greek, but also, history and math."

The teacher feels that a compulsory course in Latin for all honor language students would be one method of rejuvenating the study of the now dying subject.

"Actually," he continued, "the real justification for the study of Latin is that it gives an understanding of language and grammar. In a sense, it is the one universal language. It can be presented logically." Mr. Cussen especially enjoys the Latin classics and literature.

Recalls Past

In retrospect, Mr. Cussen, who intends to retire in the near future, fondly remembers his association with Dr. Herbert Low, former principal. He recalls the year 1934, when Erasmusians numbered over eight thousand and described, in vivid anecdotes, former pupils and faculty members.

Mr. Cussen contends that every subject has its value. "A little more work by the students would produce a great deal more fruit. Every student can work a bit harder."



Mr. Gabriel Cussen

Critics' Corner

by Judy Hymowitz

Together once more in *The Sound of Music*, the talents of Mary Martin, Richard Rodgers and Oscar Hammerstein, II, make the occasion a joyous one.

In writing the songs for their second musical show within a year, Rodgers and Hammerstein have produced such gems as *The Sound of Music*, *Do Re Mi* and *Climb Every Mountain*. Miss Martin ascends both the musical and acting scales brilliantly.

Veteran writers Howard Lindsay and Russell Crouse adapted the play from the true story of the Trapp Family Singers. The plot revolves around Maria (Mary Martin), a young postulant who comes to work as governess for Captain Georg Von Trapp's seven children. Maria brings true appreciation of music to the children, while the stern Captain, a widower, discovers his hidden love for Maria.

The sumptuous scenery alone draws applause from the audience. Acting accolades also go to Theodore Bikel, Kurt Kasnar, Patricia Neway and newcomer Lauri Peters. *The Sound of Music* certainly has the sound of a play well worth seeing.

Brotherhood - A Definition

Brotherhood . . . this is the magic word for those attacking racial and religious prejudice. It is a popular word for those advocating international unity, but just what does it mean?

To understand its meaning, we must have some understanding of the structure of society. Walter Scott has said, "We cannot exist without mutual help." Thus, society may be considered an agglomeration of individuals, all mutually dependent, and the feeling of such mutual assistance can be labeled "brotherhood."

This definition of brotherhood as a social "glue," however, is not a complete one. We cannot say a "social glue" is a reason for abolishing racial prejudice. We must study further the nature of this binding force. "No man is an island." Nobody can stand aloof from society and receive the benefits of social living. We realize this by taking stock of what we ourselves have created without any outside aid. Closer analysis will show that we get material benefits not only from our own "friends," but from people we don't know or don't like. We must depend on many for our national necessities. It would be foolish to say, "I don't like farmers, therefore I will not eat." To disregard this "glue" is to commit a crime against society and, thus, in effect, to commit a crime against oneself.

Why Join?

As the term begins, so does the usual war of attrition between the G. O. representatives and classmates.

"It's time to join, to pay your fifty cents," shout teachers, posters and do-gooders.

"Oh, no," complains the student body. "Not again. Just give us one good reason."

Would you like to have Graduation Insurance, a program composed of three lunch periods, one office job, and one class of minor music, just for variety? Would you like a soda fountain next to every classroom, or to see your picture on every bulletin board? Would you like teachers who can't count below seventy percent and six months of vacation each year? Join the G. O.!

Unfortunately, it can't promise you anything like that, but it will do its best to satisfy your more reasonable desires for things such as dances and extra-curricular activities. Also, you do get the DUTCHMAN free.

Congratulations, Winners!

Felicitations! All victors in the October scholastic fray have imparted new impetus to the general euphoria prevalent throughout Erasmusiana. However we feel it imperative to urge circumspection in looking upon scholarship recipients' attainments as solely proceeding from their own merit. Let us have no pedants, no braggadocios, no bombastic swaggers flaunting their achievements and ignoring those selfless souls who made the ultimate object tangible. Let us not lose sight of the parental and pedagogical exhortation behind every expugnation.

Translation: Congratulations to all scholarship winners, but let's not get swell-headed. Much of the credit goes to our parents and teachers, too.

Pupils Urge Additional Classes; Stress Need in Arts, Sciences

Question: Students often express the desire to participate in extra-curricular activities. If advanced classes were offered after school, which would you choose?

by Noah Robbins



Marc

Barbara

Stephen

Marc Lippman, 6617: There are many valuable courses which can be added to the school's program. Because I am interested in a medical career, I would like to see a college biology, physiology or psychology course in the curriculum. If I had any time left over, a year of Russian would be very stimulating.

Extra courses would provide broader general backgrounds and excellent preparation for college.

Barbara Grant, 8810: I would take an additional course in ceramics. I like art and I am very much interested in it. Working with clay gives me an opportunity to express my emotions in the form of ceramic moldings. I feel that more trade skills can be acquired in an extra period, and that forty minutes pass so quickly that little is accomplished in only one session.

Stephen Lindy, 6632: I would like an additional session of industrial arts. Such training is important because it helps one understand the industrial life that goes on in one's own community, state, and country. It provides a background that will help me fit into the world of work, which is the basis of our industrial society. In addition, the extra credits received for such a course would probably facilitate my entrance into college.

These extra courses, delving more deeply into the subject, would provide a stimulus for further research into the field of industrial arts. With the acute shortage of teachers, I think that they would encourage more students to enter the teaching profession.

Guidelines for Guidance . . . Investigate Scholarships, Jobs

by Leonard Helfand

Attention Seniors:

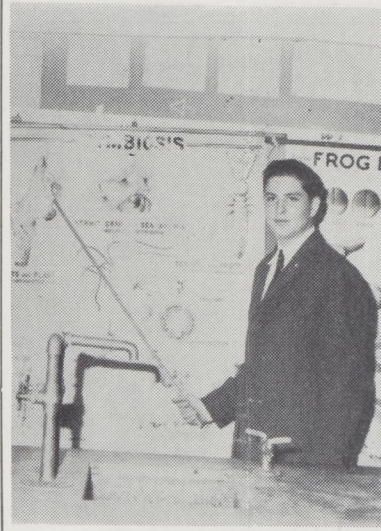
Students still undecided about future plans will find the following information of interest.

Mrs. Ruth Ginsberg, scholarship adviser, notes the shortage of industrial arts teachers. She finds requirements for admission to the industrial arts teacher training course at New York University much less rigid than those for admission to other divisions of the college.

The R.C.A. Institute schools of television and electronics technology offer five scholarships for an advanced electronics technology course. There is no examination or interview requirement. Awards are based on recommendations by school authorities.

Science Wiz Collects Insects; Richard Builds Own Apparatus

by Lisa Gould



Richard Applebaum

Should anyone happen to see an engrossed-looking student, waving a butterfly net and racing excitedly around the campus, he has no need to worry. It is probably senior Richard Applebaum, one of this year's forty winners in the nation-wide Westinghouse Science Talent Search.

Richard, the youngest elected member of the Brooklyn Entomological Society, has been interested in science, especially entomology, the study of insects, for many years. He is also a member of the Junior Astronomy Club at N.Y.U., the New York Microscopical Society, and has lectured before the Brooklyn Microscopical Society.

Formulates Project

Richard formulated his science project while working at the Brooklyn Botanic Garden. He saw the damage that the aphids (plant lice) were causing there. After several weeks of research, he went on to make what is probably an original discovery, concerning aphid reproduction and migration.

Besides collecting insects (Richard does some of his best hunting on Staten Island), the young entomologist likes swimming, reading science fiction and playing chess.

"Some day I'd like to play Bobby Fischer," he said laughingly.

It seems that Richard is also quite adept at designing ingenious devices. "For my experiment," he said modestly, "I needed all kinds of apparatus for regulating the temperature, air pressure and circulation and lighting of the cabinets where I kept my aphids. All this equipment I had to build myself."

Holds Offices

At school, our budding inventor is vice-president of XYZ, president of his official class, a member of Senior Arista and the chess club. He hopes to attend Columbia University and major in science. "I would like to become an insect physiologist or bio-chemist," Richard said.

When asked whether he had any words of encouragement for students planning to enter future Westinghouse competitions, Richard said, "Doing a project is hard work. However, finding a good idea is also hard. I suggest that future contestants look for ideas in their everyday class work and, especially, in nature."

ERASMUS HALL HIGH SCHOOL

911 Flatbush Avenue, Brooklyn 26, N. Y.

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Chmn., English Department
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'Village' Houses Varied Sights; Beats, Students, Inhabit Area

by Michael Drosnin

The face of Greenwich Village is many-sided. It is a refuge from civilization, the unconventional's last stand, a center for artistic expression and, surely, a sightseer's delight. Its narrow, crooked streets, turning without rhyme or reason, add to the atmosphere of the Village and offer the visitor a fascinating variety of sights.

Early in the eighteenth century, frightened New York City residents, fleeing from yellow fever, went north, laid haphazard streets and built their homes along them, attempting isolation. The area they inhabited became known as Greenwich Village. Thus, the Village started as a retreat and has remained one today.

Village residents from the start were different and have made it a point to stay different. Maybe, this is the reason so many people flock there year in and year out, to see something different. Very few leave disappointed.

In the heart of the Village, is the section's most prominent feature, a marble arch built to commemorate Washington's inauguration. Called Washington's Arch, it appropriately stands in Washington Square. In this spacious green area, formerly the city's gallows-place, once in the au-

turn and once in the spring, the "Beats" present an open-air art exhibit. At this time, for little more than a cup of Espresso, you may have your portrait sketched by a sidewalk artist.

Although large portions of Bohemia are being taken over by the more conventional New York University, most of the Village spots remain intact. Among them are Eighth Street, the Village's Main Street, boasting a wide selection of galleries, shops and restaurants, Provincetown Theater, MacDougal Street's night clubs, Sheridan Square, a starting point for night spots and, by day, for foot tourists, and Bedford Street, with its quaint house, nine and one-half feet wide, where John Barrymore is said to have lived, are other spots.

Still more places of interest are the Cherry Lane Theater, MacDougal Alley and the Brevoort Hotel. (And, of course, for those who dislike sightseeing, poetry reading at the Square begins promptly at noon.)

Just imagine, all this is yours to see for the price of a subway token. To reach Greenwich Village, take the Broadway 7th Avenue I.R.T. to Sheridan Square, or any Fifth Avenue Bus marked "Washington Square."

Dutchman Hopes End With Losses to Wingate and Tilden; Cunningham and Cymbala Lead Cagers to Win Over Madison

Generals Beat Dutchmen By 3

by Bob Gelbard

Two last second foul shots by Wingate High's star center, Roger Brown, enabled the Generals to defeat the Dutchman quintet 50-47, in a February 6 game played at Wingate.

The game, seen by a half million local viewers over WABC-TV's Game of the Week, saw the Buff and Blue come back from a one-time twelve-point deficit to 48-47 late in the fourth period.

In the first quarter, a jump shot by Brown and two by Wingate guard Jimmy Miller brought the Generals to a 6-0 lead, and by the end of the period the score was 18-7.

Dutchmen Cut Lead

The second and third quarters saw the Dutchmen come back to within six, led by guard Jim Cymbala's 12 and center Bill Cunningham's 8 in those periods. Early in the second period Cymbala's two foul shots and Cunningham's jump shot brought the score to 18-11, but three jump shots by Roger Brown kept the Dutchmen back. Five straight points at the close of the half narrowed the count to 27-20.

The third period was mostly an even scoring battle, the Dutchmen coming out on top 14-13, making the total 40-34 in favor of Wingate.

In the last quarter, successive baskets by Cymbala and guard Ron Snow narrowed the margin to two, but two jump shots by Brown and one by Wingate's Neil Feuerstein brought the score to 46-38.

Fouls Slice Score

Three foul shots by Snow, two by Bill Cunningham, a jump shot by Cymbala and a layup by Buff and Blue forward Harry Pech offset a jump shot by Feuerstein and made the score 48-47. The Dutchmen missed an opportunity to deadlock the score when co-captain Lionel Johnson missed a one-and-one foul shot situation, and with eleven seconds remaining, Brown made his two foul shots, ending the game at 50-47.

High scorers for the Dutchmen were Jim Cymbala, with 19, and Bill Cunningham, who had 13. Roger Brown led the Generals in scoring with 19, followed by Neil Feuerstein and Jimmy Miller, with 10.

ALL-LEAGUE TEAM

In accordance with tradition the DUTCHMAN sports editors have selected the following players:

First Team

Left Forward—Bill Cunningham
Erasmus
Right Forward—Martel Wynn
Wingate
Center—Roger Brown
Wingate
Left Guard—Jimmy Miller
Wingate
Right Guard—Jim Cymbala
Erasmus

Second Team

Left Forward—Chuck Holiber
Tilden
Right Forward—Bill Goldstein
Tilden
Center—Howie Fabian
Erasmus
Left Guard—Ron Kranz
Tilden
Right Guard—Ron Snow
Erasmus
Head Waterboy—R. Hirsch
Erasmus

DEwey 9-9684

Brooklyn's Hobby House
One Source of Supply for . . .
Model Planes, Boats, Trains
and Engines

A Full Line of Balsa Wood
2222 Coney Island Ave.
Corner Avenue S



TV DRAMA: Dutchman center Bill Cunningham (32) jumps against his Wingate counterpart, Roger Brown

Sports Thoughts

by Joel Snider



While the hoop season is raging at the peak of excitement, the P.S.A.L. Games Committee is busily making plans for a change in the alignment of football teams.

The new set-up will combine the eleven Brooklyn grid squads into one division while the remaining nine elevens will constitute another division. Six scheduled season games for each squad will lead up to a climactical Thanksgiving Day playoff between the two first teams.

In basketball, meanwhile, the most logical choice for the city crown is Boys High. Wingate, however, is also quite strong and, barring either an upset or opponent which can stop Roger Brown, it should go far in the playoffs.

A highly partisan crowd (five pro-Arch rooters) swarmed into the Gym 125 stands February 5 afternoon, to watch a DUTCHMAN-Arch grudge basketball game. Led by faculty speedster Mr. Arthur Minerof, and playing with several DUTCHMAN reporters on their side, the yearbookers eked out a 35-33 triumph.

After their defeat the journalists swore, "We'll beat our Arch rivals and the referees together in the rematch."

Perhaps the general spirit of the game could best be summed up by the referee's oft-repeated words, "What happened?"

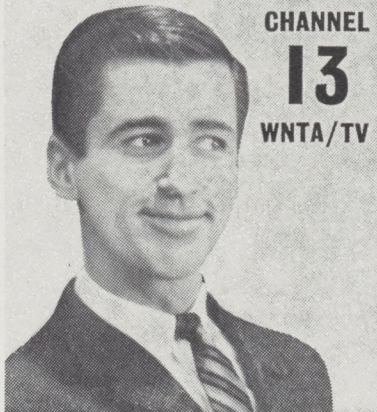
The decade of the Fifties has ended and with it have gone some radical styles in gym shorts. In just the last few years we have seen shorts innovated for numerous purposes in the school's gym classes.

One boy celebrated St. Patrick's Day by donning a green outfit. In the cold winter days some boys either wore ski pajamas or long underwear. Still others came to gym in underpants or bathing suits. It is no wonder that the last decade is called the "Frantic Fifties."

CLAY COLE'S "RECORD WAGON"

SEE TOP RECORDING STARS PERFORM AND TEEN-AGERS DANCE UP A STORM. LISTEN TO THE TOP TUNES IN THE LAND!

MON.—SAT. 6 PM
CHANNEL 13
WNTA-TV



BRIGHTEN YOUR SCREEN-DIAL 13
THE CHANNEL THAT BRINGS YOU
"THE PLAY OF THE WEEK"

Coach Dislikes Track; Sprinters Gain Semis

by Martin Lobel

Track coach Mel Heichman, echoing the complaints of his many predecessors, stated that there are no facilities in the school for his track team to train adequately. The speedsters practice in gym 57 at present.

One look at the gym bears out coach Heichman's remarks. There's no track in the gym, the poles and walls lack padding and the ventilation is extremely poor.

For lack of a track, the boys run around in the center of the floor. Nobody runs at full speed, for fear of crashing into a pole while rounding a turn. Compounding this difficulty is the lack of banking. This forces the boys to run off balance. Running in this manner, everyone has developed blisters in the course of the term.

"You would have to try very hard to find a room with poorer ventilation," replied one boy when queried. He added, "There are windows on two sides of the gym. One set opens into a hot, narrow hall and the other opens below the campus."

Some solace for Mr. Heichman is the fact that at the Mayor's Meet, held Thursday, January 29, at the 168th Street Armory, Steve Diamond and Melvin Johnson reached the 60-yard dash semi-finals.

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Hoopsters Win; Down Madison

by Al Levy

The Dutchman cagers defeated the Highwaymen of Madison, 74-57 on Friday, January 22 in Gym 125. This was the twelfth victory in fourteen attempts for the cagers.

The Dutchman quintet scored first on a driving layup by Bill Cunningham. The remainder of the first quarter, and the beginning of the second quarter were an exchange of baskets with neither team able to build up a substantial lead. But in the last minute and a half, the cagers scored nine quick points on fast breaks, to give the Dutchmen a half-time lead of 41-32.

Through the second half, the cagers continued the prolific scoring, giving them a substantial lead for the remainder of the game. The scoring and ballhandling of Jim Cymbala, the strong rebounding of Bob Lawrence and Bill Cunningham, and the good all-around play of Ron Snow and co-captain Lionel Johnson helped build the lead. Towards the end of the contest the Highwaymen staged a full-court press, but it was not successful, as the Dutchmen's ball-handling and dribbling proved too strong.

Scoring honors went to Jim Cymbala with 20, and Bill Cunningham with 19.

Prior to the varsity game, the junior varsity came from behind to defeat the Madison junior varsity. The junior varsity, down by eleven at the half, played superb basketball to beat the Highwaymen by five. High scorers were Charlie Donovan and Leonard Tobin.

Spring Season Nears; Coaches Stress Work

As the Spring term begins, sport fans throughout the school look forward to enjoying the various spring sports. Unfortunately, squash and polo are not among the sports teams, but we do have fine tennis, golf and baseball teams.

In an effort to improve on last year's record, tennis coach Al Badain explained that the netmen's hopes ride on the skills of captain Richard Hochberg, Ira Lieberman, Harold and Bill Shapiro, Steve Ratner, Richard Gold, Jerry Feldman, Ernest Park and Alan Sokoloff. "We have no Sid Schwartz's on the team this year," chuckled coach Badain, "but we have a well-balanced team."

The golf team, piloted by coach Neil Brown, definitely has hopes for improving on last year's record. Primarily a junior squad, there are but two returning lettermen, Gerry Friedman and Barry Olshen. When asked how the team looks at present, coach Brown stated, "We are not expecting a championship, but we are pretty sure we will finish close to the top."

Confronted mainly with a junior squad, baseball skipper Austin Dugan has plenty of work ahead. The ballplayers lack much of the experience last year's division champs had. The three sole returning lettermen are catcher Joe Garcia and George Greenfield, both of whom will have to play other positions, and outfielder Dan Melore, who might also pitch. Coach Dugan said rather pessimistically, "The squad as of now is deficient in most positions, but with sufficient practice we can hope for a team of which we can be proud."

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Dutchmen Bow In Tilden Game

by Mark Fleisher

The Dutchman cagers lost to Tilden 59-51, February 12, at the Brooklyn College gym. The game, played before an overflowing crowd, broke the deadlock for second place in Brooklyn Division II and it enabled the Blue Devils to enter the P.S.A.L. playoffs.

In the first period, both teams got off to a good start. Richie Feinstein tallied the game's first field goal, but the Dutchmen rallied for seven straight points. Forward Bill Cunningham led the Dutchman attack with eight points as they took a 19-17 lead.

Lead by One

The Buff and Blue maintained their slight edge until 7:53 of the second period. Then Bill Ashley hit on a jump shot to give Tilden a one-point halftime margin.

Cunningham scored the first three points of the third quarter to give the Dutchmen a two-point lead. Birdie Kranz, a Tilden guard, tied the game after Cunningham's effort. The lead see-sawed repeatedly until Bob Jackson of Tilden scored at the buzzer to even the game at 43 apiece.

Stall Opponents

Both teams traded baskets in the opening minutes of the final period. With four minutes left, the score stood 45-45. The Blue Devils then tallied five straight points and employed a freeze in an effort to run out the clock. However, Kranz and Bob Schenker scored key baskets to clinch Tilden's win.

The Dutchmen were handicapped by the lack of rebounding power in the last quarter. Tilden consistently got three and four attempts at scoring a field goal while the Dutchmen were held to one.

Cunningham, with 20 points, paced all scorers. Kranz led the Tilden with 19 points.



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Advertising, Architecture Shows in Art Gallery Plan

Art department member Mr. George Herskowitz has announced plans for spring term exhibits in the school art gallery. Mr. Herskowitz has replaced Mr. Zola Marcus as the gallery supervisor.

According to Mr. Herskowitz the Museum of Modern Art will prepare the next display entitled "Imagination in Architecture." This will attempt to demonstrate that architecture is more than a simple combination of mathematics, engineering techniques and construction details.

Following the architectural display the art gallery will present a second show prepared by the Museum of Modern Art. This exhibit will present outstanding examples from the rapidly-expanding field of "Advertising and Editorial Art."

Modern Dance Novices Receive Scholarships

Senior Ann Oberkirch and junior Ellen Tittler have received one year scholarships to the New Dance Group Studios Inc. and the YM-YWHA on 92 Street.

Ellen, a member of the Modern Dance Club, competed in the intermediate division of the school and placed second among the thirty applicants. Interested in sports and music, she hopes to attend the Juilliard School of Music. She is currently chairman of the dance group for Junior Sing.

On the basis of her scholarship, Ann may take twelve and a half hours of dancing lessons weekly. In return, she will work five hours a week as a receptionist at the YMHA studio. Besides her particular interest in the Humphry-Weidman technique of modern dance, Ann enjoys reading, visiting art museums, and working in the Zionist movement.

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Russians Plan To Alter Year

Once in four years, February gets another day, the 29th. The purpose of this, and the other calendar machinations—such as dropping a leap year every hundred years and adding one every four hundred years and dropping one every year divisible by four thousand and . . . is to keep us "in time with the sun." We could take the attitude of one of Jules Verne's characters, who said "So much the worse for the sun, sir! It is the one which will be wrong!", but the astronomers don't like this idea. The whole trouble stems from the fact that the earth goes around the sun in 365.2422 days instead of some nice even number (the Russians plan to correct this in their next Five-Year Plan).

At any rate, about every four years we have a day called February 29. As it doesn't come too often, we shouldn't waste it, and here are some things to do Monday, February 29, 1960.

First, of course, if you tend to break any high-jumping records, leap year is the time to do it. A Presidential candidate might find it a good time to "leap into the race." We could even put Election day on February 29 and we wouldn't have to worry about it in off years.

Or, you might collect calendars and newspaper datelines to confuse people with next February.

Being born on February 29 creates other problems and confusion however. Someone seventy years old can truthfully say, "I haven't reached my twentieth birthday." There is also the plight of the Gilbert and Sullivan character in *Pirates of Penzance* who, born February 29, was apprenticed until he reached his "twenty-first birthday."

Of course, there is a way out of this. By proper crossing of the International Date Line, a traveler can eliminate February 29 completely.

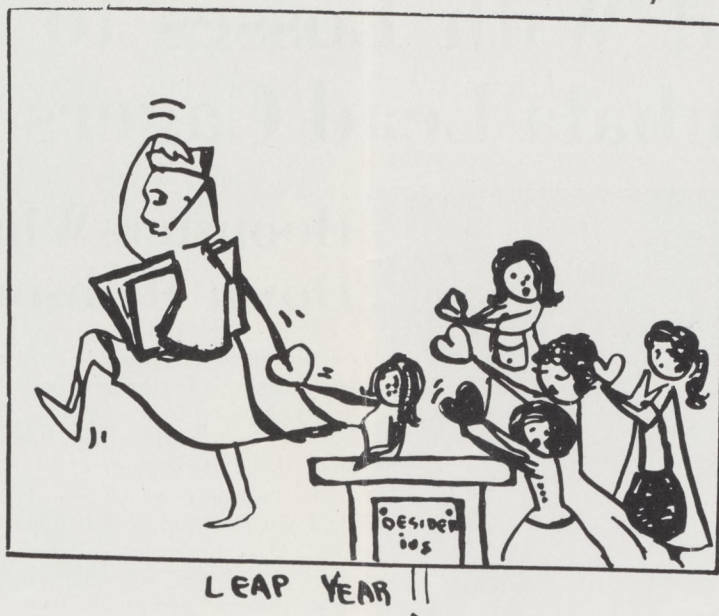


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CHESSMEN

by Chess



Scholarships

(Continued from page 1)

Motors Scholarship to Columbia University.

General Motors gives one hundred awards, ranging from a \$200 a year honorary grant to the top stipend of \$2,000 a year. One award goes to each state, augmented by fifteen scholarships presented "at large."

Judy Shapiro also achieved the top

score in the school in the Betty Crocker Homemaking contest. Because of her high rating on the qualifying test, Judy is in line for a possible scholarship. The Betty Crocker awards range from a low of \$100 to a maximum of \$5,000. Only one person in each state receives an award.

Richard Young Contest Honors

(Continued from page 1)

division. Their efforts are entitled "The Man and the Mountain" and "The Brat." Alice Einhorn and Matthew Miller placed second and third in the poetry division, Alice for her poem "Before Waking" and

Matthew for his entry "Gulls."

Dr. A. Barnett Langdale, chairman of the department of English, said, "Winning the Richard Young Contest should be an encouragement to the winners to continue in the field of creative writing."

Winners of State Scholarships

(Continued from page 1)

D. Rosenstock, Martha R. Rosler, Barry Roth, Ellen C. Rothenberg, Abby L. Rothman, Michael Rubenstein, Diane L. Samuelson, Ellen Schwartz, Laura R. Shachnis, Barry Shainman, Judith E. Shapiro, Ann Silverstein, Cary S. Sklarer.

Veterans are: Chester J. Faye, Robert M. Goldstein, David S. Michaels.

Staff Altered

(Continued from page 1)

Whitney Vocational High School, Mr. Jack Rook, and Miss Marilyn Jacob, are increasing the size of the English department. Newly appointed to the staff of the math department are Miss Esterlee Stein, Mrs. Iris Steinman, and Mrs. Ruth Dutton, replacing Mrs. Sylvia Silbersher and Mr. Harvey Hirsch who are on leaves of absence.

Appointed to the bookkeeping department is Mrs. Eleanor Rand, taking the place of Mrs. Bessie Sidimus who is on leave.

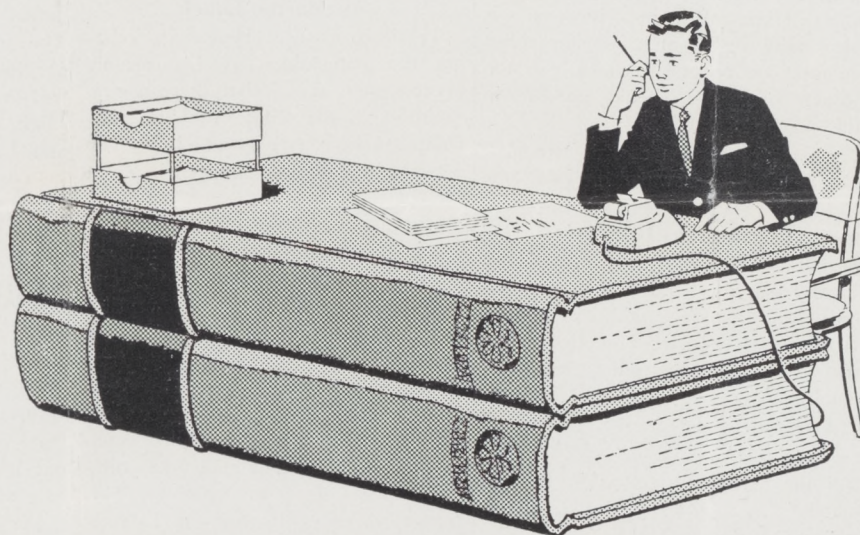
Completing the roster of new teachers are Messieurs William Forman, Robert Wisch, Paul Shein and Saul Lattner, in addition to Mrs. Frances Jacobs and Mrs. Regalada Costello.

Westinghouse Winners

(Continued from page 1)

sponsored many of the participants.

Richard and thirty-nine other national winners will visit Washington, D. C. from March 3 to 7 with all expenses paid. Each will exhibit his project, receive a gold pin, and learn the amount of his monetary award, ranging from 250 to 7500 dollars.



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